

# FIR BANK PRIMARY SCHOOL

## CURRICULUM OVERVIEW

### Schemes of work writing genres

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Reception</b>	<p>Topic – Ourselves</p> <p>Genre: Non – Fiction Captions Discussions Labels</p> <p>Handwriting – Pen Pals unit 1-6 Phonics – phase 2 recognising graphemes and forming letter shapes</p>	<p>Topic – Child Led</p> <p>Genre: Non – Fiction Captions Discussions Labels Descriptions</p> <p>Handwriting – Pen Pals unit 7-12 Phonics – phase 2 recognising graphemes and forming letter shapes/CVC words and phase 2 tricky words</p>	<p>Topic – Child Led</p> <p>Genre: Narrative Lists Fiction retelling Instructions</p> <p>Handwriting – Pen Pals unit 13-18 Phonics – Phase 3 recognising graphemes and forming letter shapes/CVC words/ captions/phase 3 tricky words</p>	<p>Topic – Child Led</p> <p>Genre: Object to stimulate interest. Non Fiction Books Instructions</p> <p>Handwriting – Pen Pals unit 19-24 Phonics – Phase 3 recognising graphemes and forming letter shapes/CVC words/captions/ phase 3 tricky words</p>	<p>Topic - Child Led</p> <p>Genre: Recount Retell Non Fiction Poetry</p> <p>Handwriting – Pen Pals unit 25-30 Phonics – Phase 3/4 recognising graphemes and forming letter shapes/CVC words/captions/ phase 3 tricky words</p>	<p>Topic - Child Led</p> <p>Genre Fiction Recount Poetry</p> <p>Handwriting – Pen Pals unit 31-36 Phonics – Phase 3/4 recognising graphemes and forming letter shapes/words/captions/ phase 3 tricky words</p>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 1</b>	<p>Topic – Poles Apart</p> <p>Genre:  <b>Fact Files</b> – create fact files about animals that live in the arctic regions  <b>Instructional Writing</b> – instructions based on DT learning  <b>Recounts</b> – write recounts of stories applying phonetic knowledge</p> <p>Class Texts:  Lost and Found  Various non-fiction texts</p>	<p>Topic – School Days</p> <p>Genre:  <b>Letter Writing</b> – about life in our school  Letter writing to the army about Stubby the dogs  bravery  Letter writing to Father Christmas  <b>Labelling</b> – label soldier (War Week mini topic)  <b>Lists</b> – Christmas lists  <b>Recounts</b> – write recounts of stories applying phonetic knowledge</p> <p>Class Texts:  various non-fiction books about Victorian school days</p>	<p>Topic – Get out of my swamp</p> <p>Genres:  <b>Fairy/Traditional Tales</b> – write a traditional tale based on structure of Three Billy Goat’s Gruff  <b>Descriptions</b> – character descriptions  <b>Recounts</b> – write recounts of stories applying phonetic knowledge</p> <p>Class Texts:  various fairy tales and traditional tales</p>	<p>Topic – Get out of my swamp</p> <p>Genres:  <b>Poetry</b> – poems about the senses  <b>Book Review</b> – World Book Day recommendation  <b>Recounts</b> – write recounts of stories applying phonetic knowledge</p> <p>Class Texts:  various poems about the senses</p>	<p>Topic - Toys</p> <p>Genres:  <b>Captions</b> – write descriptions and captions about favourite toys  <b>Stories with familiar settings</b> – write stories about a lost toy  <b>Non Fiction Writing</b> – write information texts about toys  <b>Instructions</b> – instructions based on DT learning  <b>Recounts</b> – write recounts of stories applying phonetic knowledge</p> <p>Class Texts:  Knuffle Bunny, Dogger</p>	<p>Topic – Flight</p> <p>Genres:  <b>Information Text</b> – create information page about fantasy vehicle  Create a class book about different modes of transport  Postcards  <b>Poetry</b> – poems about nature  <b>Recounts</b> – write recounts of stories applying phonetic knowledge</p> <p>Class Texts:  Various non-fiction texts and poems about nature  Text – The Usborne Book of Big Machines</p>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 2</b>	<p>Topic - Pioneers</p> <p>Genres: Writing narratives about personal experiences and those of others (real and fictional) writing about real events Information texts recount</p> <p>Class Texts - Beegu Man On the Moon (Neil Armstrong)</p>	<p>Topic – The Great War</p> <p>Genres: Writing narratives about personal experiences and those of others (real and fictional)  writing about real events poetry Information Texts Non chronological report</p> <p>Class Texts - Beegu (cont) The First World War (Conrad Mason)</p>	<p>Topic – Great Fire of London</p> <p>Genres: writing narratives about personal experiences and those of others (real and fictional) writing about real events letters biography recount diary</p> <p>Class Texts - The Great Fire of London (S. Davidson) The Great Fire of London ( Liz Gogerty)</p>	<p>Topic – Wonder Women</p> <p>Genres: Writing narratives about personal experiences and those of others (real and fictional) writing poetry writing about real events (letters) Stories with predictable and patterned language Poems on a theme Different stories by the same author biography</p> <p>Class Texts - The Gruffalo The Gruffalo’s Child Stickman Fantastic Women Who Changed the World Who was Emelia Earhart?</p>	<p>Topic – Indian Spice</p> <p>Genres: Writing for different purposes (recipes) Writing narratives about personal experiences and those of others (real and fictional) Traditional and fairy tales Stories from other cultures Instructional writing</p> <p>Class Texts - Seasons of Splendour by Madhur Jaffrey Stories from India by Anna Milbourne. Elephant Dance: A Journey to India by Theresa Heine</p>	<p>Topic – Midsummer Night’s Dream</p> <p>Genres: Writing narratives about personal experiences and those of others (real and fictional) Stories about fantasy worlds, Retelling stories/significant authors Poems on a theme Character/setting descriptions Extended</p> <p>Class Text – A Midsummer Night’s Dream (William Shakespeare)</p>

	Autumn	Spring	Summer
<b>Year 3</b>	<p>Topic-Transportation</p> <p>Genres: VCOP Narrative Information text Instructional writing Poetry</p> <p>Class Text - The Railway Children</p>	<p>Topic- China</p> <p>Genres: VCOP Biographies Information Text Explanation texts Character descriptions</p> <p>Class Text - The Magic Paintbrush</p>	<p>Topic-Extreme Survival</p> <p>Genres: VCOP Narrative writing Persuasive adverts Fact files to create games Haikus, Cinquains poems and Descriptive list poems</p> <p>Class Text - The Last Polar Bears</p>

	Autumn	Spring	Summer
<b>Year 4</b>	<p>Topic- The Worlds kitchen/Christmas</p> <p>Genres: VCOP <b>Formal/informal letter writing-</b> Persuasive writing: Leaflets and letters <b>Poetry-</b> Poems about fruit. <b>Instructional writing-</b> How to make a healthy smoothie. <b>Non- chronological reports-</b> Travel brochure <b>Character description</b> based on book The Polar Express SPAG</p> <p>Class Texts - Mama Panya's Pancakes</p>	<p>Topic- Crime and Punishment, Britain from the air (mini topic)</p> <p>Genres: VCOP <b>Narrative</b> based on the class text- Adventure stories <b>Descriptive diaries-</b> Life in a Victorian prison. <b>Newspaper reports</b> based on the narrative poem -The Highwayman. Write an <b>explanation text</b> about how a hot air balloon works. SPAG</p> <p>Class Texts - The adventures of the New Cut Gang.</p>	<p>Topic- Roman Rule, Reign over us</p> <p>Genres: VCOP <b>Write a recount</b> of a battle from a Roman soldier's point of view. <b>Write an information page</b> about Roman weaponry. <b>Write a play</b> about a Roman battle. Create a <b>fact sheet</b> and prepare presentations SPAG</p> <p>Class Texts - The Roman Mysteries (The Thieves of Ostia)</p>

	Autumn	Spring	Summer
Year 5	<p>Topic- The Mayans</p> <p>Genres:  <b>Poetry</b> – Chocolate  <b>Newspaper Report</b> – Golden Ticket Winners  <b>Adverts</b> – Own sweet invention  <b>Diary Entry</b> – Diary of Charlie Bucket  <b>Narrative</b> – Description of a chocolate room            SPAG</p> <p>Class Text- Charlie and the Chocolate Factory</p>	<p>Topic- Anglo Saxons</p> <p>Genres:  <b>Biography</b> -Michael Morpurgo  <b>Play Script</b> – Writing and performing a scene from Beowolf  <b>Narrative</b> - Creating own myths and legends. Mini saga  <b>Poetry</b> – Different versions of Beowolf  <b>Newspaper Report</b> – Early invasion of Britain            SPAG</p> <p>Class Text - Beowolf</p>	<p>Topic – WW1</p> <p>Genres:  <b>Letter</b> – soldiers letters home  <b>Poetry</b> – Christmas Truce/WW1  <b>Diary</b> – Diary of Albert Narracott  <b>Narrative</b> – Retell from another characters viewpoint.            Description from the trenches.  <b>Chronological Report</b> – WW1 The Great War            SPAG</p> <p>Class Text – War Horse</p>

	Autumn	Spring	Summer
<b>Year 6</b>	<p>Topic- Natural Disasters</p> <p>Genres:            Fact-File-            Non- chronological report- (Holes reptile)            Character and setting description            Poetry (Poetry week)- Use Poetry Shed            Narrative- outlaws            Balanced arguments- (Commercialism of Christmas)</p> <p>Class Text: Holes</p>	<p>Topic- Ancient Greece</p> <p>Genres:            Narrative – create a monster (description) -            Diary entry- first impressions of Camp Half Blood            Journalistic writing –newspaper of recount of encounter with a monster            Explanations- (how to defeat a monster)            Autobiography- of Percy Jackson’s life            Poetry-</p> <p>Class Text: Percy Jackson and the Lightning Thief by Rick Riordan</p>	<p>Topic – Rule Britannia</p> <p>Genres:            Persuasive writing and debate            Playscripts            Formal letter writing            Poetry</p> <p>Class Text: Erik the Viking by Terry Jones</p>